

A faint, light-colored decorative graphic consisting of symmetrical, swirling, scroll-like elements that frame the central text.

SAMPIETRO

1927

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We have been forging iron since 1927



The passion for iron runs in the family

With its great passion for craftsmanship, the Sampietro family hands down the ancient art of blacksmithing from generation to generation.

Founded in 1937 by the head of the family Mario Sampietro, the company has always distinguished itself for its pioneering spirit and outstanding versatility, which developed over the years, continually devising and producing original styles, exclusive works and admirably promoting high quality Italian culture.



We plan the future. Every day

SAMPIETRO's historical and artistic heritage is the constant experimentation of avant-garde solutions, the production of exclusive pieces, a boost to melt the precious tradition with the continuous innovation.

These prerequisites cause always new and successful professional links with renowned architecture and engineering firms, privileged interlocutors with whom extraordinary creations can be discussed and developed.

On one hand the designers' structural creativity, their ability to represent and harmonise different styles; on the other **SAMPIETRO**'s artistic experience that creates the first scale drafts, prototypes and feasibility studies of the work requested, also with the attendance at the sites appointed for its installation.

It's a professional path that involves innovative instincts, technical contribution and detailed design: a constant series of contacts between architects and the company, searching for contemporary trends, combining techniques, until the work represented on paper is perfect, one of a kind, and ready to embody the expressive force of wrought iron.



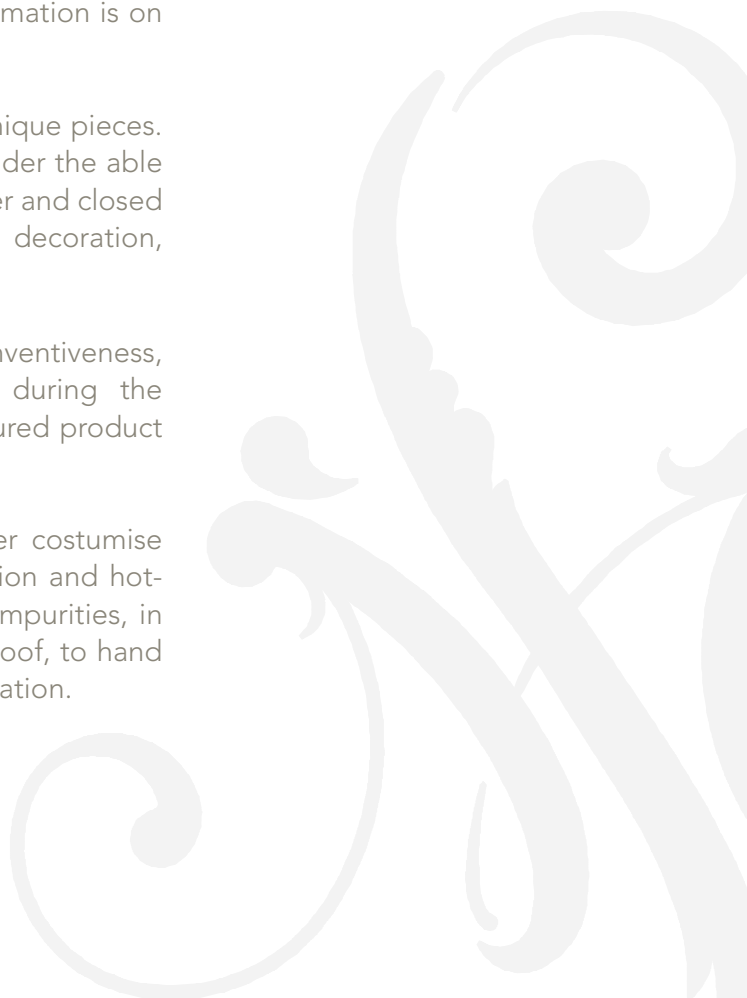
The charm of the forge: the product takes form

The design is ready. The technical and artistic information is on paper. Now it's the time to enter the workshop.

Craftsmanship takes over and leaves its mark on unique pieces. The white-hot iron, taken out of the forge, sings under the able hands of the blacksmith and gives life to scrolls, open and closed particles, eyelets, spirals, ball and dog's tongue decoration, tracing, drafts, forged and relief leaves.

The workspace is dominated by creativity and inventiveness, craftsmanship and careful attention, especially during the delicate phase where the stability of the manufactured product and its aesthetic result are checked.

The work is finished but **SAMPIETRO** can further customise products with its finishing process: from metallisation and hot-dip galvanising to eliminate every tarnishing and impurities, in the case of external elements, making it weatherproof, to hand decoration, with shaded glazing, or gold leaf application.





The whole manufacturing process culminates with the final installation, in the unbreakable relationship with the client, emotionally involved in the creation, aware of a unique object's birth, the one that they had in mind and that is now finally theirs and theirs only.



great handwork

Enriching buildings

SAMPIETRO is the natural choice for the construction industry because of a series of elements that embellish houses, palaces, villas and public buildings, created specifically to fit in with the style of every building and the client's taste. Gates, gazebos, greenhouses, shelters: the perfect combination of artistic skill, with special attention paid also to regulatory aspects.



Riyād, private villa



1



2



3



4



5

- 1 - Tokyo, private villa
- 2 - Stresa (VB), hotel
- 3 - Perugia, private park
- 4 - Monastir (Tunisia), private villa
- 5 - Dubai, private villa



6



7



8



9



10

- 6 - Stresa (VB), hotel
- 7 - Riyād (Arabia Saudita), private villa
- 8 - Guanzate (CO), private villa
- 9 - Dubai, private villa
- 10- Pavia, private villa



building accessories

Embellishing the existing

From a stylistic point of view, **SAMPIETRO** can enhance any type of building with its doors, grilles and railings for stairs and balconies: wonderful shapes that come to life and complement existing constructions. The client's individual character is fully reflected in the final work.



Riyād, private villa



1



2



3



4



5

1 - Atene (Grecia), private villa

2/3/4/5 - Valenza Po (AL), private villa





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